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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.**

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
II	PART - III	CORE-3	U23EN203	BRITISH LITERATURE - I

Date & Session: 08.11.2025/AN**Time : 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	Identify the river god who pursues Arethusa. a) Pan b) Apollo c) Achelous d) Alpheus
CO1	K2	2.	Adam and Eve in the Paradise Lost Book IV are portrayed as: a) Equals in all respects b) Complementary beings with innocence c) Rebellious figures d) Symbolic only
CO2	K1	3.	Select the philosopher mentioned by Bacon in his essay Of Truth. a) Aristotle b) Pilate c) Socrates d) Plato
CO2	K2	4.	Choose the emotion that dominates the essay A City Night-Piece. a) Joy b) Hope c) Anger d) Melancholy
CO3	K1	5.	Choose the central symbol in The Potter. a) The field b) The wheel and clay c) The kiln d) The hammer
CO3	K2	6.	The imagery of “coffins of black” refers to _____. a) Chimneys b) Churches c) Coffins literally d) Prisons
CO4	K1	7.	Faustus makes a pact with _____. a) Lucifer b) Mephistopheles c) Both Lucifer and Mephistopheles d) The Pope
CO4	K2	8.	The main comic device in She Stoops to Conquer is _____. a) War and conflict b) Supernatural intervention c) Mistaken identity and misunderstanding d) Soliloquy
CO5	K1	9.	The war between Lilliput and Blefuscu is fought over _____. a) Religion b) Trade routes c) The proper way to break an egg d) Royal succession
CO5	K2	10.	The famous opening line in A Tale of Two Cities describes the era as _____. a) The darkest of times b) The best of times, the worst of times c) The age of miracles d) The cruelest season
Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K3	11a.	Elucidate Shelley's use of water imagery in Arethusa.
CO1	K3	11b.	(OR) Show how beauty is both physical and moral in She Walks in Beauty.

CO2	K3	12a.	Explore Bacon's reflections in of Adversity. (OR)
CO2	K3	12b.	Give a detailed note on Goldsmith's description of The City at Night.
CO3	K4	13a.	Study the symbolic meaning of the potter's wheel. (OR)
CO3	K4	13b.	Analyze Blake's social criticism of child labour.
CO4	K4	14a.	Examine the significance of the Good Angel and Evil Angel. (OR)
CO4	K4	14b.	Study the difference between Mr. Hardcastle and Mrs. Hardcastle.
CO5	K5	15a.	Evaluate Voyage to Lilliput as political allegory. (OR)
CO5	K5	15b.	Assess Dickens' portrayal of revolution as both just and violent.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Demonstrate how Wordsworth links nature and immortality (OR)
CO1	K3	16b.	Elaborate on the role of Satan in Book IV.
CO2	K4	17a.	Analyse Of Truth as an essay of permanent value. (OR)
CO2	K4	17b.	Show how Addison uses wit to make his point.
CO3	K4	18a.	Examine how Burns uses everyday images to create meaning in The Potter. (OR)
CO3	K4	18b.	Analyze the gender perspective in Bradstreet's writing.
CO4	K5	19a.	Critique the ending of Dr. Faustus as tragic and moralistic. (OR)
CO4	K5	19b.	Evaluate She Stoops to Conquer as a satire on social class and marriage.
CO5	K5	20a.	Critically assess Voyage to Lilliput as satire on human pride. (OR)
CO5	K5	20b.	Assess the historical background of A Tale of Two Cities.